

Hiraku Suzuki

Born in Miyagi, Japan, 1978.

Currently lives and works in Kanagawa and Tokyo, Japan.

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<Education>

- 2008 M.F.A., Tokyo University of the Arts, Department of Intermedia Art
2001 B.F.A., Musashino Art University, Department of Imaging Arts and Sciences

<Awards and Grants>

- 2023 Sept. – Oct. Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs, residency at DRAWinternational, Caylus, France
2017 Jan. FID PRIZE 2017 International Drawing Contest Grand Prize
2013 Sept. Nissan Art Award 2013 Finalist
2012 Sept. – 2013 Aug. Pola Art Foundation fellowship, Berlin, Germany
2011 Sept. – 2012 Mar. Asian Cultural Council (ACC) fellowship, residency at Location One, New York, U.S.A.
2011 May – Aug. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Chelsea College of Arts, London, UK
2009 Nov. - Dec. Redbull House of Art Residency, Sao Paulo, Brazil
Feb. - Mar. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Art Space, Sydney, Australia

<Teaching>

- 2021 Apr. Associate Professor at Global Art Practice, Graduate School of Fine Arts at Tokyo University of the Arts

<Solo Exhibitions>

- 2023 Sept. Excavation Today, The Museum of Modern Art Gunma, Gunma, Japan
2020 Feb. Before the Cypher, OIL Gallery, Tokyo, Japan
Jan. Silver Marker and Some Stones, agnès b. galerie boutique, Tokyo, Japan
2019 Sept. Excavating Reflections, Galerie Chantiers Boite Noire, Montpellier, France
Jul. The Wall 01- Hiraku Suzuki, Sapporo Odori 500-m Underground Walkway Gallery, Hokkaido, Japan
2018 Oct. The Writing of Meteors, EACH MODERN, Taipei, Taiwan
Oct. STONES, LIGHTS, NORTH - THE NORTH FACE STANDARD, Tokyo, Japan
Apr. Traffic, Art Front Gallery, Tokyo, Japan
2017 Oct. Hiraku Suzuki: Special Exhibition in collaboration with Arts Maebashi, rin art association, Gunma, Japan
2016 Oct. Constellations, Seibu Shibuya, Tokyo, Japan
2015 Sept. GENZO, Misa Shin Gallery, Tokyo, Japan
Apr. Signs of Faraway, Aomori Contemporary Art Center, Aomori, Japan
2013 Mar. Excavated Reverberations, Daiwa Anglo Japanese Foundation, London, UK
2011 Aug. Glyphs of the Light, WIMBLEDON space, London, UK
2010 Dec. U, island MEDIUM, Tokyo, Japan
Jun. GENGA and Recent Drawings, Galerie du Jour Agnès b., Paris, France
2008 Feb. NEW CAVE, Tokyo Wonder Site Shibuya, Tokyo, Japan
2006 July dig, Galerie du Jour Agnès b., Paris, France
2004 Nov. NAZO, UPLINK Gallery, Tokyo, Japan
2003 Feb. Hiraku Suzuki Solo Exhibition, INAX Gallery 2, Tokyo, Japan
2000 July bacteria sign, Gallery Fresca, Tokyo, Japan

<Group Exhibitions>

2023	Aug.	constellation #03, rin art association, Gunma, Japan
	July	Arts Maebashi 10th Anniversary Collection, Arts Maebashi, Gunma, Japan Interconnection, Hiraku Suzuki and Keita Mori duo exhibition, Mitsukoshi Contemporary Gallery, Tokyo, Japan
2022	Aug.	ROOTS & ARTS SHIRAOI, former Shiaraoi Excavation Hall, Shiraoi, Hokkaido
	Aug.	Art Front Selection 2022 summer, Art Front Gallery, Tokyo, Japan
	July	Signals - Drawing Tube, NADiff a/p/a/r/t, Japan
	May	MEET YOUR ART FESTIVAL 2022: The Voice of No Mans Land, Ebisu Garden Place, Tokyo, Japan
	Mar.	MOT Collection: Garden of Light / Continuing Whispers, Museum of Contemporary Art, Tokyo, Tokyo, Japan
	Mar.	N/world, MtK Contemporary Art, Kyoto, Japan
2021	Jan.	Drawings – Plurality, PARCO MUSEUM TOKYO, Tokyo, Japan
	Nov.	Traces of Life, Arts Maebashi, Gunma, Japan
2020	Oct.	New Horizon: Sohei Nishino Hiraku Suzuki, EACH MODERN, Taipei, Taiwan
	Sept.	Collection Exhibition, The Museum of Modern Art, Gunma, Gunma, Japan EXPOSITION GRAFFITI ET LA GALERIE DU JOUR AGNÈS B. 1985–2021, La Fab, Paris, France
	Aug.	Summer Selection : Drawing Nature, ART FRONT GALLERY, Tokyo, Japan AGNÈS B. × HIRAKU SUZUKI "SIGNES SAUVAGE" Collection, KYOTO BAL, Kyoto, Japan
	June	Artslope, Seibu Shibuya, Tokyo, Japan constellation #02, rin art association, Gunma, Japan
	Dec.	INSIDE THE COLLECTOR'S VAULT, VOL.1, WHAT, Tokyo, Japan
	Sept.	Intermedia Art 2020 / APPRATON, The university Art Museum, Tokyo University of the Arts, Tokyo, Japan
2019	July	Correspondence, EACH MODERN, Taipei, Taiwan *online exhibition
	June	constellation #01, rin art association, Gunma, Japan
2018	Nov.	MOT Annual 2019 Echo after Echo: Summoned voice, new shadows, Museum of Contemporary Art, Tokyo, Tokyo, Japan Globe as a Palette: Contemporary Art from The Taguchi Art Collection, Sapporo Art Park, Hokkaido, Japan
	Sept.	BOOM, MO.CO. Panacée, Montpellier, France Globe as a Palette: Contemporary Art from The Taguchi Art Collection, Hakodate Museum of Art, Hokkaido, Japan
	June	Globe as a Palette: Contemporary Art from The Taguchi Art Collection, Kushiro Art Museum, Hokkaido, Japan
	Apr.	Globe as a Palette: Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Hokkaido, Japan
	Feb.	Art Miyagi, The Miyagi Museum of Art, Miyagi, Japan
	Nov.	Arawashi No Uta, Hajimari Art Center, Fukushima, Japan
2017	Sept.	Beyond Wonder-Perspectives of Utopia, Nagoya University of Arts, Aichi, Japan
	Apr.	Contemporary Art of the 21st Century, Hitatsuka Museum of Art, Kanagawa, Japan
	Feb.	psmg vol.003 Hiraku Suzuki × contact Gonzo, contact Gonzo Office, Osaka, Japan
	Jan.	Collection Exhibition: 3 Adventure in Seeing, 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Dec.	The Riddle of Art – Takahashi Collection, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
	Oct.	point to line with Abdelkader Benchamma, agnès b. Ginza Rue Du Jour, Japan
2016	Oct.	Flap-flop, Clap-clop: A Place Where Words Are Born, Arts Maebashi, Gunma, Japan
	Apr.	The Cosmos of the Takahashi Collection, Contemporary Art Museum Kumamoto, Kumamoto, Japan
	Apr.	Road - Ichihara Art × Mix, Art House ASOBARA Valley, Chiba, Japan
	Mar.	Sensitivity and Saltation, Pola Museum Annex, Tokyo, Japan
	Mar.	SIDE CORE – RO SEN ZU, Gallery TRAX, Yamanashi, Japan
	Sept.	Yamagata Biennale 2018, Tohoku University of Art and Design, Yamagata, Japan
2015	July	Takahashi Collection, Kanaz Forest of Creation, Fukui, Japan
	Apr.	Very Addictive – Re extension of Aesthetics in Daily Life, Yinchuan Museum of Contemporary Art, Yinchuan, China
	Mar.	contemporary art works in kyo-machiya, gallery the youth, Kyoto, Japan
	Feb.	Yebisu International Festival for Art & Alternative Visions 2016, Garden in Movement, Yebisu Garden Place, Tokyo, Japan
	Jan.	Nowhere but Somewhere New, Seibu Shibuya, Tokyo, Japan
	Dec.	THINK TANK Lab Triennial/ International Festival of Contemporary Drawing, Museum of Architecture, Wroclaw, Poland
2015	Nov.	5 × 3, Kunstraum Düsseldorf, Düsseldorf, Germany
	Oct.	COSMOS/INTIME – LA COLLECTION TAKAHASHI, Maison de la culture du Japon a` Paris, Paris, France

	Apr.	TRAITS d'esprit, Galerie du Jour agnès b., Paris, France
2014	Sept.	The Principle of Hope – Kunisaki Art Festival, Former Kakadi Town Hall , Oita, Japan
	June	Vancouver Biennale, Vancouver, Canada
	Mar.	DRAWING NOW PARIS, the Carreau du Temple and Espace Communes, Paris, France
2013	Sept.	Nissan Art Award 2013, BankART Studio NYK, Yokohama, Japan
	Sept.	Takahashi Collection - Mindfulness!, Kirishima Open-Air Museum, Kagoshima, Japan
	July	Takahashi Collection – Mindfulness!, Sapporo Art Museum, Hokkaido, Japan
	Apr.	DRAWING NOW PARIS, Carrousel du Louvre, Paris, France
	Feb.	Wall Art Festival Warli, Jivan Sikshan Mandir Ganjad, Dahanu, India
2012	Sept.	Son et Lumière, et sagesse profonde, 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	SIDE CORE, BA-TSU ART GALLERY, Tokyo, Japan
	July	Panta Rhei - Hiraku Suzuki and Takehito Koganezawa, TALION Gallery, Tokyo, Japan
	Jan.	One And Many, Location One, New York, U.S.A.
2011	Nov.	Hiraku Suzuki, Takuro Osaka / Far Away from the Surface, TALION Gallery, Tokyo, Japan
	Sept.	DRAWING – The Act of Drawing Lines, island MEDIUM, Tokyo, Japan
2010	Mar.	Roppongi Crossing 2010: Can There Be Art?, Mori Art Museum, Tokyo, Japan
	July	NON FICTION, Pulp / Manpuku-ji, Osaka, Japan
2009	Nov.	Red Bull House of Art, Hotel Central, San Paolo, Brazil
	May	Re:Membering - Next of Japan, Gallery LOOP, Seoul, Korea
	Apr.	Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	VOCA 2009 - the Vision of Contemporary Art, The Ueno Royal Museum of Art, Tokyo, Japan
	Mar.	Between Site & Space, Artspace Sydney, Sydney, Australia
2008	Nov.	FIX MIX MAX!2 - the Frontline of Contemporary Art, Miyanomori International Museum of Art, Sapporo, Japan
	Oct.	MIMITOME, Tou Scene, Stavanger, Norway
	Sept.	Diorama of the City: Between Site & Space, Tokyo Wonder Site Shibuya, Tokyo, Japan
2004	Aug.	Tokyo Style in Stockholm, Karl_Johans Torg, Stockholm, Sweden
	Aug.	Tokyo Style in Gothenburg, Roda Sten, Gothenburg, Sweden
2002	Aug.	Tokyo Art Jungle, Tokyo International Forum / JR Yamanote Line, Tokyo, Japan
2001	Aug.	do bacteria sleep?, Kyoto Municipal Museum of Art / Tranq Room / etw / Be Good Café, Kyoto, Japan
2000	Nov.	World Wide Network Art 2000, Gallery Fleur / Honen-in, Kyoto, Japan
	July	Exposicion de grabado arte contemporaneo Japonese escuela KOBO, AECL, Santa Cruz, Bolivia

<Drawing Performances>

2023	Sept.	Live Drawing & Talk, The Museum of Modern Art Gunma, Gunma, Japan
	Mar.	Drawing Trio: Hiraku Suzuki, Akiko, Nakayama and Yusuke Asai, Picnic in Ongakudo, Kanagawa Prefectural Music Hall, Kanagawa, Japan
2022	Dec.	UNKNOWN PRISM, w/Jyoji Sawada, Simon Fisher Turner, Takashi Mori, Aoi Yamada, UPLINK Kichijoji, Tokyo, Japan
	Mar.	Wizard of OP vol.000, w/Takehito Koganezawa, Kazuhisa Uchihashi, ANB Tokyo, Tokyo, Japan N/world, MtK Contemporary Art, Kyoto, Japan
2021	Mar.	Drawing Orchestra featuring Abdelkader Benchamma, w/Abdelkader Benchamma, Daijiro Ohara, Kasetsu, Akiko Nakayama, Sohei Nishino, Mineki Murata, Yang02, NAZE - TERRADA ART COMPLEX, Tokyo, Japan *online streaming
2020	Sept.	Recollecting the new lines, YAMAGATA BIENNALE 2020, Tohoku University of Art and Design, Yamagata, Japan *online streaming
	Feb.	Drawing Orchestra, w/ Daijiro Ohara, Naha Kanie, Sohei Nishino, Saori Hara, Mineki Murata, Yang02 and BIEN, The Museum of Contemporary Art Tokyo, Tokyo, Japan
2019	Dec.	Hiraku Suzuki + Akio Suzuki, The Museum of Contemporary Art Tokyo, Tokyo, Japan
	Jul.	500-m Underground Walkway Gallery “The WALL”, Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan
	May	Drawing Tube Vol.4, w/ Sohei Nishino & GAP Students, Suzuki Hiraku Studio, Machida, Japan
	Mar.	Art Miyagi, The Miyagi Museum of Art, Miyagi, Japan
2018	June	From a Tree, w/ Takehito Koganezawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2017	Dec.	Drawing and Talking, w/ Ryuta Imafuku, Arts Maebashi, Gunma, Japan
	Nov.	Drawing Tube vol.3, w/ Abdelkader Benchamma, Tokyo Arts and Space Residency, Tokyo, Japan

Sept. New Optimism, w/ Miho Hatori, KATA, Tokyo, Japan
Sapporo International Art Festival 2017, w/ Gozo Yoshimasu, Sapporo Art Park, Sapporo, Japan

Aug. Mineki Murata + w, Mineki Murata, Gallery HASHIMOTO, Tokyo, Japan

Apr. Dairo Suga and Jason Moran in Tokyo and Kyoto, w/ Dairo Suga and Jason Moran, Rohm Theater, Kyoto, Japan

2016 Dec. JINS Exploration, w/ MOTHER TEREKO, JiNS Sannomiya, Kobe, Japan

Sept.. Drawing a Book - Drawing Tube vol.2, w/ Zon Ito, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan

Drawing Tube vol.1, w/ Gozo Yoshimasu, Tohoku University of Art and Design, Yamagata, Japan

Aug. Drawing Tube vol.0, w/ Kyohei Sakaguchi, shimauma, Tokyo, Japan

2015 Oct. agnés b.!! Spirit, Isetan Shinjuku, Tokyo, Japan

June Improvisation of Sound and Drawing, w/ Miho Hatori, Yuji Katsui, U-zhaan, and Naoyuki Uchida, Shimokitazawa 440, Tokyo, Japan

May Sings of Faraway, Aomori Contemporary Art Center, Aomori, Japan

2014 Oct. Yamagata Biennale 2014, w/ Akio Suzuki, Bunshokan, Yamagata, Japan

Red Bull Music Academy, w/ Keiji Haino, Super Deluxe, Tokyo, Japan

Sept. Awazu Kiyoshi, Makurihirogeru (EXPOSE)1 Art Running Wild: Awazu Kiyoshi and Performance, w/ Dairo Suga, 21st Century Museum of Contemporary Art, Kanazawa, Japan

June Vancouver Biennale, w/ Ross Birdwise, Soressa Gardner and Joe Rzemieniak, Coal Harbour Community Centre, Vancouver, Canada

Mar. COVERED TOKYO, w/ Dairo Suga, Park Hotel, Tokyo, Japan

2013 Feb. Wall Art Festival in Warli, Jivan Sikshan Mandir Ganjad, Dahanu, India

Jan. Son et lumière, et sagesse profonde, w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2012 July XXX, w/ Takashi Ueno, Super Deluxe, Tokyo, Japan

June HORS PISTES, w/ Toshio Kajiwara, Yoko Higashino, Kosuke Kawamura and Rokapenis, UPLINK FACTORY, Tokyo, Japan

May PULSE, w/ Kitchen Orchestra and Tetsuya Nagato, Super Deluxe, Tokyo, Japan

Mar. Opalnest presents Editquette, w/ Loren Connors and Julien Langendorff, Printed Matter, New York, USA

2011 Dec. Hiraku Suzuki Live Drawing, w/ Raz Mesinai, Location One, New York, USA

Aug. Glyphs of the Light, Wimbledon theatre, London, UK

May Mai Jazz Festival, w/ Kitchen Orchestra and Tetsuya Nagato, Tou Scene, Stavanger, Norway

Feb. Salon Tengoku Vol.7, Super Deluxe, Tokyo, Japan

2010 Dec. U, island MEDIUM, Tokyo, Japan

Nov. MIKAISEKAI DX, w/ Ryu Konno, Super Deluxe, Tokyo, Japan

June agnés b. 2010 Spring Summer Collection, agnés b. CMC, Paris, France

Mar. Roppongi Art Night, w/ Shing02, Mori Art Museum, Tokyo, Japan

Feb. Hoshi No Kozuchi De Kotsun, w/ Toshio Kajiwara and Yoko Higashino, Super Deluxe, Tokyo, Japan

2009 July Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan

May Hundred Stories About Love, w/ Shing02, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Apr. Hundred Stories About Love, recording w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2008 Oct. MIMITOME, w/ Keiji Haino, Masaya Nakahara, Pikachu, Yasunori Ikunishi and Tetsuya Nagato, TOU SCENE, Stavanger, Norway

Aug. FLAT SESSION, w/ Kenji Nakamura GROUP, Super Deluxe, Tokyo, Japan

Matar O No Matar, w/ BABY-Q, Super Deluxe, Tokyo, Japan

Apr. INSIDE/OUTSIDE, w/ Shing02, JUNZO and Atsuhiro Ito, UPLINK FACTORY, Tokyo, Japan

Feb. Salon Tengoku vol.6, w/ Ken Takehisa, Super Deluxe, Tokyo, Japan

2007 May mud and words, w/Shuren the fire, Fitscore, Sapporo, Japan

Feb. w/ Yoko Kemumaki and Atsuhiro Ito, UPLINK FACTORY, Tokyo, Japan

Kuala Mute Geek vol.09, w/ Christophe Charles, andZONE, Tokyo, Japan

2006 Sept. Sound Channel, w/ EYE, Toshio Kajiwara and MOOCHY, Osaka, Japan

Aug. cooking 2, w/ L?K?O, GRID605, Tokyo, Japan

July dig, Galerie du Jour agnés b., Paris, France

Whoopees, Kyoto, Japan

cooking 1, w/ Takashi Ueno, GRID605, Tokyo, Japan

2005 Dec. Sapporo Media Park Spica, Sapporo, Japan

Nov. Tree of Life, w/ Fuyuki Yamakawa and KUJUN, UPLINK FACTORY, Tokyo, Japan

	Oct.	agnés b. show, Takanawa Prince Hotel Kihinkan, Tokyo, Japan
	Sept.	Kosmic Renaissance Japan Tour, w/ Kosmic Renaissance and Naohiro Ukawa, Liquidroom, Tokyo, Japan
	Apr.	EXPO 2005 AICHI JAPAN, Nagoya, Japan
2004	Dec.	NAZO NIGHT vol.4, w/ Tenniscoats, UPLINK Gallery, Tokyo, Japan
		NAZO NIGHT vol.3, w/ Yasunori Ikunishi, UPLINK Gallery, Tokyo, Japan
		NAZO NIGHT vol.2, w/ SEIN, UPLINK Gallery, Tokyo, Japan
		NAZO NIGHT vol.1, w/ Shing02 and DJ A-1, UPLINK Gallery, Tokyo, Japan
	Oct.	w/ Tenniscoats, Spaon, Sapporo, Japan
	Aug.	Tokyo Style in Stockholm, w/ Shing02 and Hiroaki Umeda, Kulturhuset, Stockholm, Sweden
	July	P!NK B!K!N!, w/ Limma, Super Deluxe, Tokyo, Japan
	Jan.	Son of Loud, w/ Mai Fujinoya and the Gamelan Orchestra, Super Deluxe, Tokyo, Japan
		Super Deluxe, Tokyo, Japan
2003	Nov.	w/ Shing02, Liquidroom, Tokyo, Japan
	Aug.	Ten no Koe Chi no Matsuri, Sapporo Gokoku Shrine, Sapporo, Japan
	July	mud and words, w/Shuren the fire, BAR S-II, Sapporo, Japan
		Asahi Art Festival 2003, w/ Kazufumi Kodama, Asahi Superdry Hall, Tokyo, Japan
	June	w/Alex Reece, Womb, Tokyo, Japan
	Apr.	Mind Boggler w/ Yasunori Ikunishi and Takashi Ueno, Super Deluxe, Tokyo, Japan
	Feb.	Tokyu Deconstruction, w/Yasunori Ikunishi, Organ Bar, Tokyo, Japan
2002	Apr.	GADABOUT, w/Shing02, MILK, Tokyo, Japan
2001	Aug.	Tranq Room, Kyoto, Japan
2000	Nov.	World Wide Network Art, Hounen-In Temple, Kyoto, Japan
	Aug.	bacteria sign, w/nibo and Chikara Iwai, Tsutsujinosato Public Park, Tokyo, Japan
	July	Lust, Tokyo, Japan

<Commissions>

2022	Nov.	Stones Playing with Lights, Towada City Community Plaza, Aomori, Japan.
2021	Aug.	SIGNES SAUVAGE, collaboration with agnés b.
2020	Dec.	Lights in Flux, Galleria Midobaru, Oita, Japan
	Dec.	Excavated Reflections, Shiroiya Hotel, Gunma, Japan
	Nov.	Origin of Light, RICOH 3L, Tokyo, Japan
2017	Jan.	Do Dots Dream of Lines, The public art piece in Oita city, Japan
2016	Dec.	ART WALL and drawing on the window, JINS Sannomiya, Kobe, Japan
	Sept.	Point to Line, agnés b. Ginza, Rue du jour, Tokyo, Japan
2015	Oct.	HIRAKU SUZUKI pour agnés b. 2015, collaboration with agnés b.
	Jan.	COMME des GARCONS HOMME PLUS, collaboration with Rei Kawakubo
2014	May	COMME des GARCONS HOMME PLUS, collaboration with Rei Kawakubo
2013	Dec.	ZOZO Base, wall drawing, Chiba, Japan
	Jan.	COMME des GARCONS SHIRT, collaboration with Rei Kawakubo
2012	May	ART FAÇADE PROJECT Vol.5, agnés b. Aoyama, Tokyo, Japan
2011	Nov.	COMME des GARCONS Aoyama, Kyoto, London, Hong Kong, Seoul and Beijing, collaboration with Rei Kawakubo and interior work
2010	Dec.	COMME des GARCONS Beijing, collaboration with Rei Kawakubo and interior work
	June	agnés b. HOMME Paris Collection, live drawing and wall drawing of the head office
2009	Sept.	HIRAKU SUZUKI pour agnés b. 2009, collaboration with agnés b.
2008	Oct.	HIRAKU SUZUKI pour agnés b. 2008, collaboration with agnés b.
		ART FAÇADE PROJECT, agnés b. voyage Omotesando, Tokyo, Japan

<Public Collections>

Museum of Contemporary Art Tokyo, Japan
 21st Century Museum of Contemporary Art, Japan
 agnés b. Collection, France
 Arts Maebashi, Japan
 Ichihara Lakeside Museum, Japan
 JINS Inc., Japan
 Yusaku Maezawa Collection, Japan

Nissan Art Collection, Japan
 City of Oita, Oita, Japan
 Ricoh Company, Ltd., Tokyo, Japan
 Taguchi Art Collection, Japan
 Takahashi Collection, Japan
 Towada Art Center, Aomori, Japan
 University of the Arts London, UK

<Selected Talk Events and Presentations>

2023	Oct.	"DRAWING THE LINES BETWEEN ART AND SCIENCE" dialogue w/Tim Ingold, Tokyo University of the Arts, Tokyo
	Apr.	"CORRESPONDENCE: DRAWING SYMPOSIUM 2023" w/Gary Warner, National Art School, Sydney, Australia
2022	Nov.	Talk session as a guest jury for the artist in residence open call program w/Vanessa Enriques, Akiko Hashimoto, Kohei Maeda, Shinya Yoshida, Aomori Contemporary Art Centre, Aomori, Japan
	Mar.	"Traces of Life" Hiraku Suzuki Lecture and Talk, Arts Maebashi (online) https://www.youtube.com/watch?v=G5VdmErC4hY&t=2546s
	Feb.	"Expanding Drawing!" Drawings – Plurality, w/Goro Muraya, Yang02, Naohiro Ukawa(MC), DOMMUNE(online)
2019	Dec.	Artist Talk: Gozo Yoshimasu + Yoi Suzuki + Hiraku Suzuki, The Museum of Contemporary Art Tokyo, Tokyo, Japan
	Sept.	Lecture for middle school students, Globe as a Palette: Contemporary Art from The Taguchi Art Collection, Hakodate Museum of Art, Hokkaido, Japan
	July	500-m Underground Walkway Gallery "The WALL", CAI02, Sapporo, Japan
	May	Drawing Tube Vol.4, with Sohei Nishino & GAP Students, Suzuki Hiraku Studio, Machida, Japan
	Mar.	Art Miyagi, The Miyagi Museum of Art, Miyagi, Japan
2018	Sept.	Conversation with Masakatsu Kondo, Minatomachi POTLUCK BUILDING, Aichi, Japan
	June	From a Tree, w/ Takehito Koganezawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan Lecture at Aomori Prefectural School Education Center, Aomori, Japan
	Mar.	Conversation with BIEN, BLOCK HOUSE, Tokyo, Japan
2017	Dec.	Conversation with Ryuta Imafuku, "Drawing and Talking", Arts Maebashi, Gunma, Japan
	Oct.	Conversation with Akira Nagoya and Fumihiko Sumitomo, "Flap-flop, Clap-clop Talk", Maebashi City Museum of Literature, Gunma, Japan
	Mar.	Symposium with Kunihiro Noda and Junya Yamade, "Community planning with art in Oita", Compal Hall, Oita, Japan
	Jan.	Conversation with Yusuke Asai, "Everyday dots and flowing lines", NADiff a/p/a/r/t, Tokyo, Japan
2016	Sept.	Conversation with Zon Ito, "Drawing a book", Drawing Tube Vol.2, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan
	Aug.	Conversation with Kyohei Sakaguchi, Drawing Tube Vol.0, shimauma, Tokyo, Japan
	July	Artist talk with Ryutaro Takahashi, "Takahashi Collection", Kanaz Forest of Creation, Fukui, Japan
	Feb.	Artist talk with Keiko Okamura, Tokyo Photographic Museum, Tokyo, Japan
2015	Dec.	Symposium with Daniela Tagowska, Prezemek Pintal, and Teiji Horio, BARBARA, Wroclaw, Poland Conversation with Sohei Nishino, "Photographs, Drawings, and Cities", IMA GALLERY, Tokyo, Japan
	Nov.	Artist Talk, Kunstraum Düsseldorf, Düsseldorf, Germany
	May	Artist Talk, Aomori Contemporary Art Center, Aomori, Japan
2013	July	Artist Talk, Kirishima Open-Air Museum, Kagoshima, Japan
	May	Conversation with Dr. Simon Kaner, Daiwa Anglo-Japanese Foundation, London, UK
	Apr.	Conversation with Shing02, UPLINK FACTORY, Tokyo, Japan

<Teaching and Special Lectures>

2023	Mar.	CORRESPONDENCE: DRAWING SYMPOSIUM 2023 w/Gary Warner, Sydney, Australia
2022	Nov.	Guest Juror Talk for AIR program w/Vanessa Enriquez, Akiko Hashimoto, Kohei Maeda, Shinya Maeda Aomori Contemporary Art Center, Aomori, Japan Special lecture for the course of Yusuke Asai w/Takashi Ishida, Tama Art University, Tokyo, Japan
	Mar.	Traces of Life Hiraku Suzuki Lecture&Talk Arts Maebashi, Gunma, Online https://www.youtube.com/watch?v=G5VdmErC4hY&t=2546s
	Feb.	Drawings-Plurality w/Goro Murayama, yang02, MC Naohiro Ukawa, DOMMUNE, online

- 2019 June Special lecture for the course of Zon Ito, Kyoto City University of Arts, Kyoto, Japan
- 2018 July Special lecture for the course of Toshiharu Ito "NEW DRAWING", Tokyo University of the Arts, Tokyo, Japan
- 2017 July Special lecture for the course of Tsuyoshi Ozawa, Tokyo University of the Arts, Tokyo, Japan
- May Special lecture for the course of f Fumihiko Sumitomo, Graduate School of Tokyo University of the Arts, Tokyo, Japan
- 2016 Oct. Special lecture for the course of Shihoko Iida, Tokyo University of the Arts, Tokyo, Japan
- 2015 June Special lecture for the course of Toshiharu Ito, Tokyo University of the Arts, Tokyo, Japan
- 2014 Dec. Special lecture for the course of Christophe Charles, Musashino Art University, Tokyo, Japan
- Apr. Special public lecture "Excavating the Future", Waseda University, Tokyo, Japan
- 2008 Dec. Special lecture "Media Art Study" for the course of Tenshi Iwai, Tohoku University of Art and Design, Yamagata, Japan

<Cover Artwork>

- 2022 Kento Takahashi, When Environment Becomes Art, Book, Shunjusha Publishing Company, Japan
- 2020 Petter Frost Fadnes, Jazz on the line: improvisation in practice / Series: Transnational studies in Jazz, Routledge, UK
- 2017 Takashi Ueno, Tea in the Guitara, CD, Ujiko, Japan
- 2016 Takashi Ueno × Hiraku Suzuki, Son et lumière, CD, majikick, Japan
- George Quasha art is (SPEAKING PORTRAITS), Book, Performance Ideas, US
- 2015 J.A.K.A.M., COUNTERPOINT EP.1, 12 inch, T-Annex, Japan
- 2014 Bonnie Marranca, Conversations with Meredith Monk, Book, Performance Ideas, US
- 2013 Aya Nishina, Flora, CD, Tzadik, US
- Paul David Young, new ART theatre, Book, Performance Ideas, US
- 2008 Shing02, Wai Kyoku, CD, MARYJOY RECORDINGS, Japan
- Ueno, Sui-Gin, CD, ROOM40, Australia
- 2005 Nude Jazz, Cynodontia, CD, MARYJOY RECORDINGS, Japan
- Veno Tagashi, NEW GLASS, CD, 360° Records, Japan
- Shing02, KOSMIC RENAISSANCE - LIVE IN TOKYO, CD/DVD, MARYJOY RECORDINGS, Japan
- 2004 Veno Tagashi, Venotagashi 2, CD, majikick, Japan

<Artwork for Newspaper>

- 2020 Jun'ya Yamaide, Art, Going Town, The Nishinippon, Japan

<Logo>

- 2021 Film "i ai"

<Music Publishing>

- 2010 Nov. Beam Drop, EP, Rui Gato & Hiraku Suzuki, test tube, Portugal
- 2000 Aug. bacteria sign, CD, Hiraku Suzuki, Japan

<Curatorial Work>

- 2017 Oct. Point to Line, introducing Abdelkader Benchama, agnès b. Ginza Rue du jour, Tokyo, Japan

<Stage Design>

- 2010 Dec. Momo, Momoko, Moe et..., (Director: Yasunori Ikunishi), Super Deluxe, Tokyo, Japan

<Video Screening>

- 2022 Mar. "Wizard of OP / Fugaku fuketsu" directed by Kiyoshi Takanashi, ANB Tokyo, Tokyo, Japan
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