

鉱物探し

Looking For Minerals

鈴木ヒラク

Hiraku Suzuki

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Mysterious Things that Remain Unsolved

Chieko Kitade

Hiraku Suzuki spent good chunk of his childhood hunting for minerals, fossils and things. A little miner would go walking along the river nearby. Scanning the ground with back of his foot, he locates those things from the ancient and the unknown which captured his imagination.

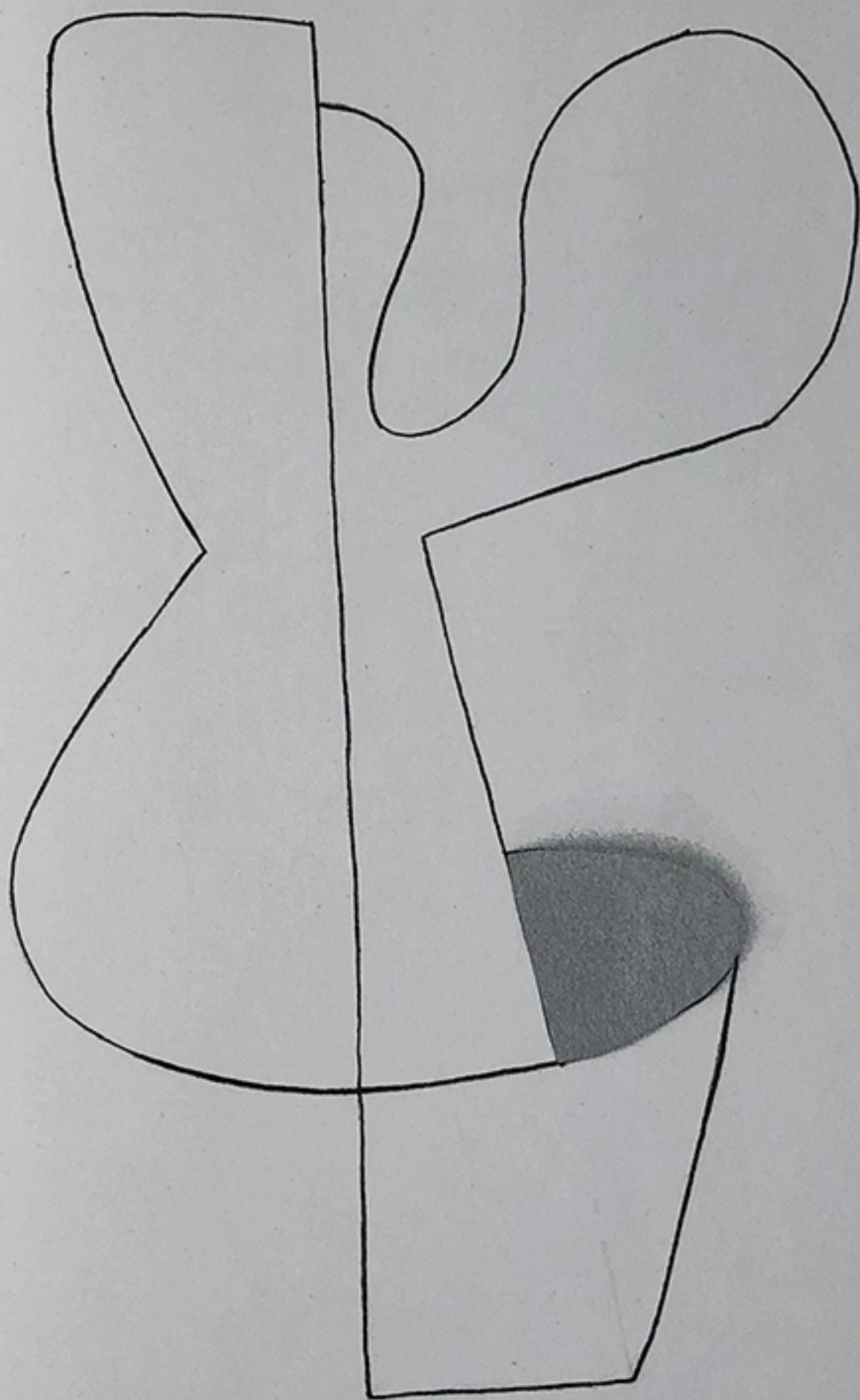
Such sites as this river remained to be his location of choice for exploration and research. On his visits to rural townships, he would extend his attention to its surrounding areas, but the bustling city streets are no exception when it comes to his persistent curiosity for odd things that he finds. Starting with *bacteria sign (circle)* (2000), where he covered square boards with soil, buried withered leaves, and scraped their veins to emerge a variety of circular lines and shapes, he has explored his way of expression ranging from live painting that acts directly on the space and the people, frottage made by stamping on paper placed over the world's manholes, wall painting that he depicts in reaction to cracks in the walls and structures such as beams, to drawings such as *GENGA* (2004-), an accumulation of everyday drawing with black marker on creased A4 size xerox paper. Although Suzuki's mode of expression can diverge into many forms and approaches, what is at the core of his work is the act of "drawing" or "line-making" that is made possible only through having highly intimate relationship with his surrounding environments and materials.

"Search" and "intangible" — Now, Suzuki is faced with a clean blank paper. His pencil is bold and lines have range of roughness, thickness, and are breaking off here and there. In the background are layers of lines that have been erased. On this small piece of paper, Suzuki continues to add lines at random manner leaving obvious signs of habitual gestures. At the end of mindless physical acts appears a "form." Suzuki traces the outline as if he is searching for that "form". This is where the act of "drawing" becomes the place of becoming. Excavating for unknown forms is an act of confronting the self. This is the moment at which the latent distant past and memories, the unknown and even the alternate dimension called future emerge. As if he is trying to remain in that moment, he applies the color silver to one of its sides. The glow of this color is a star blinking in the heavens, a planet that lies in the far reaches of space, a fossil that sleeps deep inside the earth, it is a piece of a rock lying on the street, and it is the line, with a color of lead. It continues to emit light, as something that exists "in the moment", and it works on people and places, finding its way to reach the other.

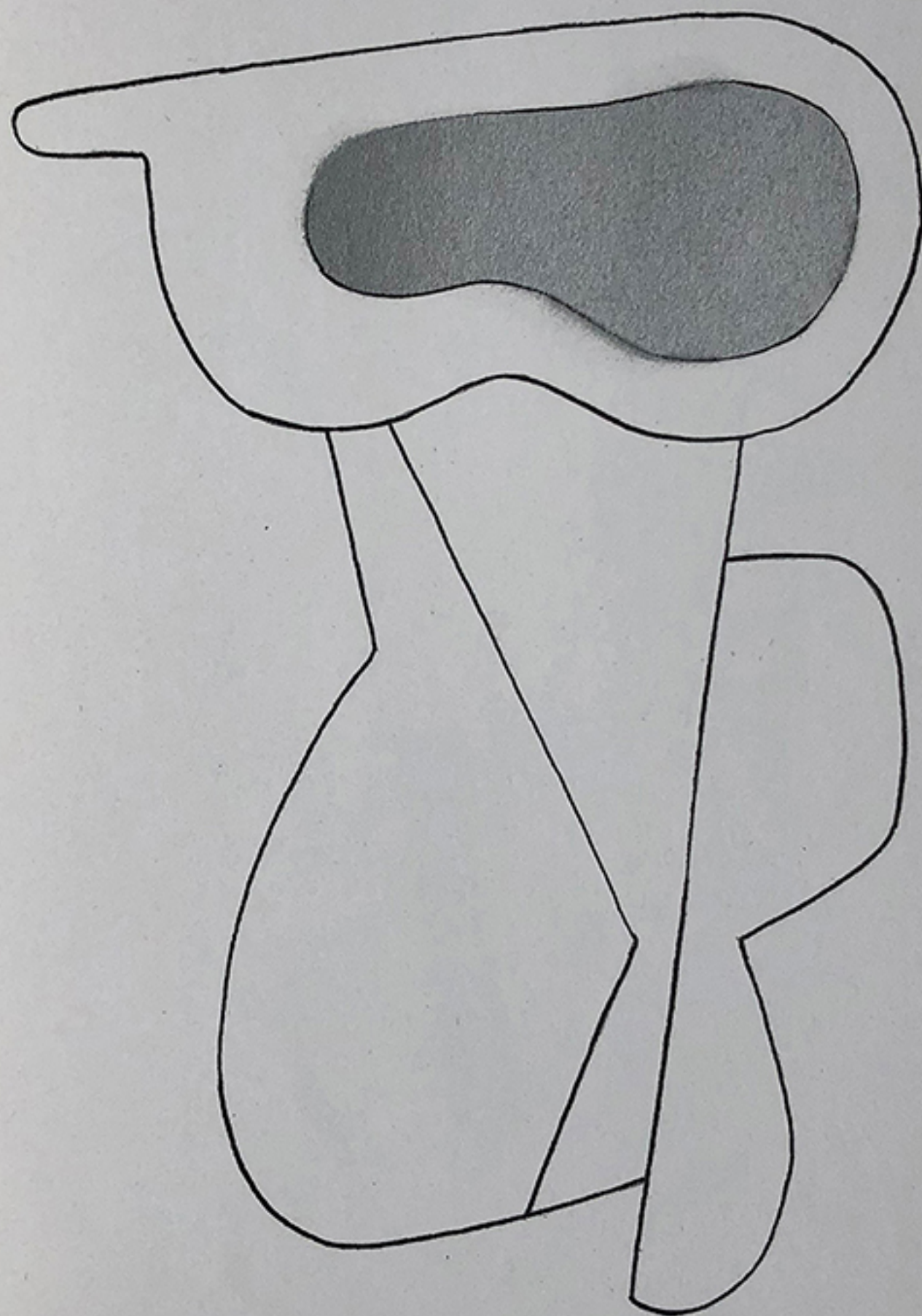
Small and trivial acts by an individual can be fraught with strength to shake the boundless horizon.

This is Hiraku Suzuki's site of new creation.

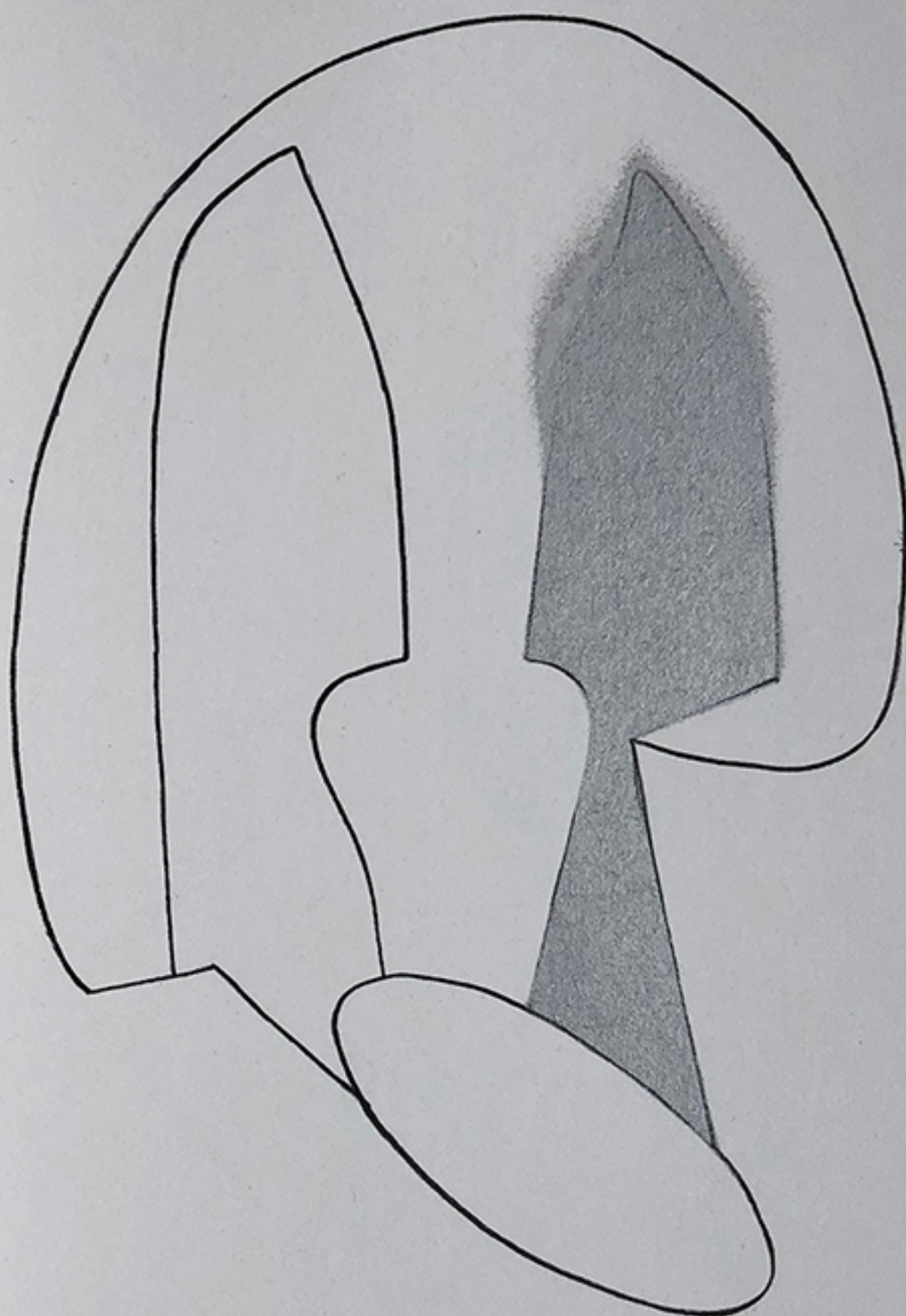
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