

A photograph of a staircase with a green wall and a blue handrail. The word "ART" is printed in large, bold, black letters across the middle of the image.

ART

Hiraku Suzuki's work consists of practices in a wide variety of forms, ranging from 2D, sculpture, installation, video and performance. He has also been taking part in interdisciplinary projects that involve fashion, music, and architecture, such as his collaborations with Rei Kawakubo and SHINGO2. Through his physical act of drawing, Hiraku Suzuki explores to reveal undiscovered qualities of objects or environments that are familiar to us. The drawings crafted by Hiraku Suzuki are primal — imagery before any meaning is formed, and they could be seen as forms of universal memory that exist beyond time or space. In recent years, he has been working particularly with materials that reflect light, and he used silver ink markers containing minerals in the work presented here as well. His drawings on paper, although two dimensional, reflect light to generate meditative depth to the viewers' sense of time and space.

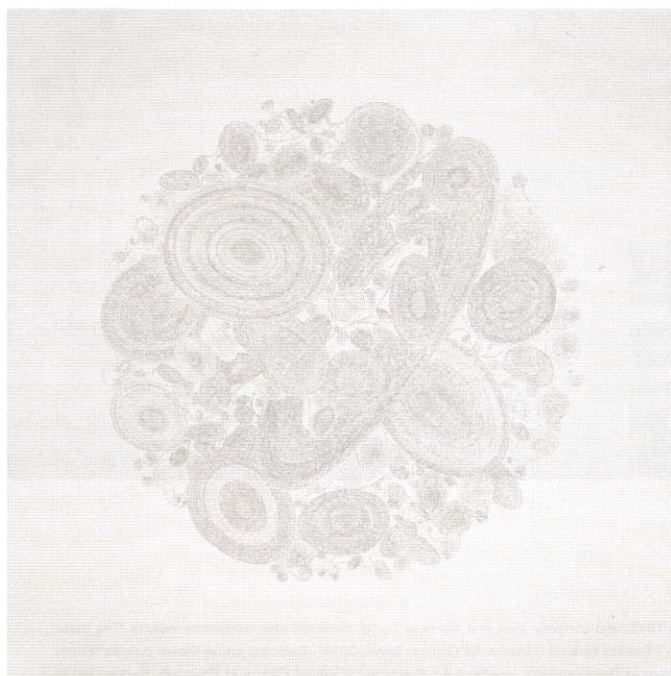
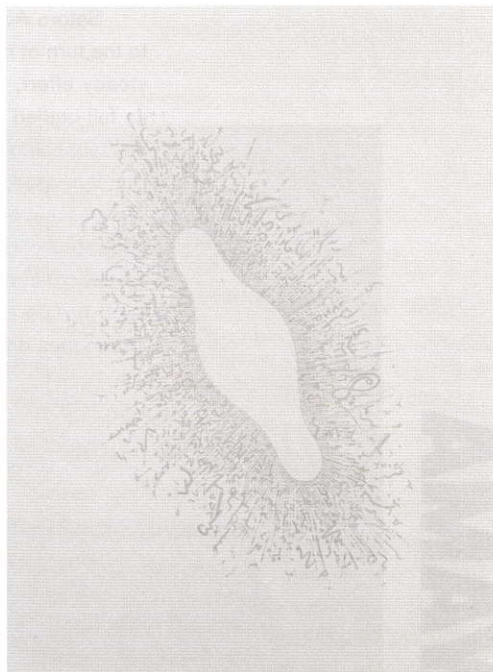
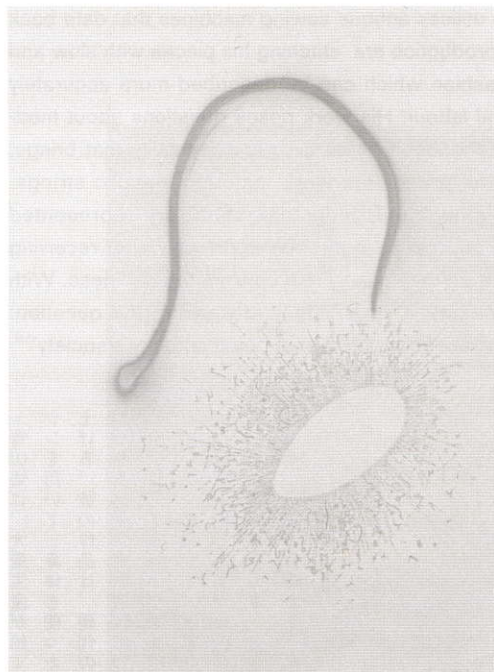
HIRAKU SUZUKI

鈴木ヒラク

平面、彫刻、インスタレーション、映像、パフォーマンスなど様々な形態で作品を制作。また、川久保玲や SHINGO2 とのコラボレーションなど、ファッションや音楽、建築など他分野との仕事も数多く行っている。鈴木ヒラクは一貫して、「描く」という身体的行為により、ごく身近な素材や環境に潜在する未知なるものを発掘する方法としてのドローイングを探索している。そこに現れる図像は意味が生成される以前の形であり、時間や空間を超えて存在する普遍的な記憶のようにも見える。近年は光を反射する素材を多く用いており、今回の出品作にも鉱物を含有了したシルバーのマーカーを使用している。紙の上に描かれたそれらは2次元の平面から光を放ち、鑑賞者の時間と空間の知覚に瞑想的な拡がり響かせる。

Hiraku Suzuki was born in 1978 in Miyagi Prefecture. He currently lives and works in Kanagawa Prefecture. Selected solo exhibition include "Excavated Reverberations" (Daiwa Foundation, London, 2013). Selected group exhibitions include "One and Many" (Location One, New York, 2012) and "Roppongi Crossing" (Mori Art Museum, Tokyo, 2010). His work has also been collected in the publication "GENGA" (Kawade Shobo Shinsha, 2010).

1978年、宮城県生まれ、神奈川県在住。主な個展に、「Excavated Reverberations」(Daiwa Foundation, ロンドン、2013) など。主なグループ展に「One And Many」(Location One, ニューヨーク、2012)、「六本木クロッシング」(森美術館、東京、2010) など。作品集に「GENGA」(河出書房新社、2010) などがある。



Deciphering the Light #27
2011
Silver marker on paper
76 x 56 cm

Circuit #3
2013
Silver ink on paper
114 x 114 cm

Deciphering the Light #29
2011
Silver marker on paper
76 x 56 cm