

Signals

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Drawing  
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Drawing in times of crisis

The state of emergency describes a moment in which the community is in acute danger from an external threat. A moment outside of those experiences that are considered the norm or rule. A moment that politically, socially, but also purely humanly describes a form of transgression, a crossing of boundaries. The Italian philosopher Giorgio Agamben dedicated a book to this phenomenon years ago, describing the suspension of law in order to maintain order. The text has taken on a new relevance in times of Corona and its author has spoken out again, concretely and critically on the state of democracy along with the many losses of political rights that we willingly accept, and would also, according to Agamben, be deprived of in times of crisis when the known system of rules is suspended and replaced by a new regime. And since even complicated concepts and elaborate constructions often no longer help us, it is rather the simple gestures that provide clarity about the world, as about ourselves. Drawing has always been the supreme discipline of complex simplicity and reduction, capable of describing the whole world in a single line. A tiny trace, the rubbing of a substance or object on a surface, makes the existence of a body visible, like a visual heartbeat, a pulsation of time, like a visual whisper, the rustle and the soft whisper, the careful cut into the paper, a shadow, ephemeral and vulnerable. A spot, a shadow, penetrates the paper, colours its universe. It is the mode of modesty that gives weight to the drawing, the soft whisper, the rustle and the careful cut into the paper, a shadow, ephemeral and vulnerable. A spot, a shadow, penetrates the paper, colours its universe. Artists who have "signals" project way to the world, in a shadow, ephemeral and vulnerable. A spot, a shadow, penetrates the paper, colours its universe.

Jan-Philipp Fruehsorge, Nantes, 30.12.2021

Signals #1 中原 一樹 Kazuki Nakahara | Signals #2 ダイアナ・ルーカス  
Dayana Lucas | Signals #3 トマソ・ゴーラ Tommaso Gorla | Signals  
#4 シュー・ジョン Xu Jiong | Signals #5 小金沢 健人 Takehito  
Koganezawa | Signals #6 ラム・サモチャ Ram Samocha | Signals #7  
ダイアナ・シュプレングァー と ユエン・ウィリアムス Diana Sprenger and  
Euan Williams | Signals #8 デイ・タゴワスカ Dy Tagowska | Signals  
#9 ニーナ・ルシエール Nina Roussière | Signals #10 シクステ・カキンダ  
Sixte Kakinda | Signals #11 イボンヌ・アンドレイニ Yvonne Andreini  
| Signals #12 アンネ・ムンド Anne Mundo | Signals #13 シモーナ・ソアレ  
Simona Soare | Signals #14 西野 壮平 Sohei Nishino | Signals #15  
サンドロ・クリサフィ Sandro Crisafi | Signals #16 ダニエル・ジラルディ  
Daniele Girardi | Signals #17 ヴァネッサ・エンリケス Vanessa Enríquez  
| Signals #18 ゲーリー・ワーナー Gary Warner | Signals #19 ケイリー・  
ジェーン・ハリス Kayleigh Jayne Harris | Signals #20 マリーナ・フェレッティ  
Marina Ferretti | Signals #21 進藤 詩子 Utako Shindo | Signals #22  
藤瀬 朱里 Akari Fujise | Signals #23 ロドリゴ・ガルシア・ドウトラ  
Rodrigo Garcia Dutra | Signals #24 ヤーナ・コルデニエ Jana Cordenier  
| Signals #25 ジョーイ・チン Joey Chin | Signals #26 モニカ・グルツイマラ  
Monika Grzymala | Signals #27 ジュリア・カッチュットロ Giulia  
Cacciuttolo | Signals #28 ニコル・レンジ Nicole Lenzi | Signals #29  
安部 典子 Noriko Ambe | Signals #30 鈴木 ヒラク Hiraku Suzuki

