

Born in Sendai, Miyagi, Japan, 1978.
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<Education>

2008 M.F.A., Tokyo University of the Arts, Department of Intermedia Art
2001 B.F.A., Musashino Art University, Department of Imaging Arts and Sciences

<Awards and Grants >

2017 Jan. FID PRIZE 2017 International Drawing Contest Grand Prize
2013 Sept. Nissan Art Award 2013 Finalist
2012 Sep. – 2013 Aug. Pola Art Foundation fellowship, Berlin, Germany
2011 Sep. – 2012 Mar. Asian Cultural Council (ACC) fellowship, residency at Location One, New York, US,
2011 May – Aug. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Chelsea College of Arts, London, UK
2009 Nov. - Dec. Redbull House of Art Residency, Sao Paulo, Brazil
Feb. - Mar. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Art Space, Sydney, Australia

<Solo Exhibition>

2018 Apr. *Traffic*, Art Front Gallery, Tokyo, Japan
2017 Oct. *Hiraku Suzuki: Special Exhibition in collaboration with Arts Maebashi*, rin art association, Gunma, Japan
2016 Oct. *Constellations*, Seibu Shibuya, Tokyo, Japan
2015 Sept. *GENZO*, Misa Shin Gallery, Tokyo, Japan
Apr. *Signs of Faraway*, Aomori Contemporary Art Center, Aomori, Japan
2013 Mar. *Excavated Reverberations*, Daiwa Anglo Japanese Foundation, London, UK
2011 Aug. *Glyphs of the Light*, WIMBLEDON space, London, UK
2010 Dec. *U*, island MEDIUM, Tokyo, Japan
Jun. *GENGA and Recent Drawings*, Galerie du Jour Agnes b., Paris, France
2008 Feb. *NEW CAVE*, Tokyo Wonder Site Shibuya, Tokyo, Japan
2006 July *dig*, Galerie du Jour Agnes b., Paris, France
2004 Nov. *NAZO*, UPLINK Gallery, Tokyo, Japan
2003 Feb. *Hiraku Suzuki Solo Exhibition*, INAX Gallery 2, Tokyo, Japan
2000 July *bacteria sign*, Gallery Fresca, Tokyo, Japan

<Group Exhibition>

2018 Feb. *psmg vol.003 Hiraku Suzuki × contact Gonzo*, contact Gonzo Office, Osaka, Japan
Jan. *Collection Exhibition: 3 Adventure in Seeing*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2017 Dec. *The Riddle of Art – Takahashi Collection*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Oct. *point to line with Abdelkader Benchamma*, Agnes b. Ginza Tokyo, Japan
Oct. *Flap-flop, Clap-clop: A Place Where Words Are Born*, Arts Maebashi, Gunma, Japan
Apr. *The Cosmos of the Takahashi Collection*, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Apr. *Road - Ichihara Art × Mix*, Art House ASOBARA Valley, Chiba, Japan
Mar. *Sensitivity and Saltation*, Pola Museum Annex, Tokyo, Japan
Mar. *SIDE CORE - RO · SEN · ZU*, Gallery TRAX, Yamanashi, Japan
2016 Sept. *Yamagata Biennale 2018*, Tohoku University of Art and Design, Yamagata, Japan
July *Takahashi Collection*, Kanaz Forest of Creation, Fukui, Japan
Apr. *Very Addictive – Re extension of Aesthetics in Daily Life*, Yinchuan Museum of Contemporary Art, Yinchuan, China
Mar. *contemporary art works in kyo-machiya*, gallery the youth, Kyoto, Japan

	Feb.	<i>Yebisu International Festival for Art & Alternative Visions 2016, Garden in Movement</i> , Yebisu Garden Place, Tokyo, Japan
	Jan.	<i>Nowhere but Somewhere New</i> , Seibu Shibuya, Tokyo, Japan
2015	Dec.	<i>THINK TANK Lab Triennial/ International Festival of Contemporary Drawing</i> , Museum of Architecture, Wroclaw, Poland
	Nov.	<i>5 × 3</i> , Kunstraum Düsseldorf, Düsseldorf, Germany
	Oct.	<i>COSMOS/INTIME – LA COLLECTION TAKAHASHI</i> , Maison de la culture du Japon à Paris, Paris, France
	Apr.	<i>TRAITS d'esprit</i> , Galerie du Jour Agnes b., Paris, France
2014	Sept.	<i>The Principle of Hope Kunisaki Art Festival</i> , Former Kakadi Town Hall, Oita, Japan
	June	<i>Vancouver Biennale</i> , Vancouver, Canada
	Mar.	<i>DRAWING NOW PARIS</i> , the Carreau du Temple and Espace Communes, Paris, France
2013	Sept.	<i>Nissan Art Award 2013</i> , BankART Studio NYK, Yokohama, Japan
	Sept.	<i>Takahashi Collection - Mindfulness!</i> , Kirishima Open-Air Museum, Kagoshima, Japan
	July	<i>Takahashi Collection - Mindfulness</i> , Sapporo Art Museum, Hokkaido, Japan
	Apr.	<i>DRAWING NOW PARIS</i> , Carrousel du Louvre, Paris, France
	Feb.	<i>Wall Art Festival Warli</i> , Jivan Sikshan Mandir Ganjad, Dahanu, India
2012	Sept.	<i>Son et Lumière, et sagesse profonde</i> , 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	<i>SIDE CORE</i> , BA-TSU ART GALLERY, Tokyo, Japan
	July	<i>Panta Rhei - Hiraku Suzuki and Takehito Koganezawa</i> , TALION Gallery, Tokyo, Japan
	Jan.	<i>One And Many</i> , Location One, New York, USA
2011	Nov.	<i>Hiraku Suzuki, Takuro Osaka / Far Away from the Surface</i> , TALION Gallery, Tokyo, Japan
	Sept.	<i>DRAWING – The Act of Drawing Lines</i> , island MEDIUM, Tokyo, Japan
2010	Mar.	<i>Roppongi Crossing 2010: Can There Be Art?</i> , Mori Art Museum, Tokyo, Japan
	July	<i>NON FICTION</i> , Pulp, Manpuku-ji, Osaka, Japan
2009	Nov.	<i>Red Bull House of Art</i> , Hotel Central, San Paolo, Brazil
	May	<i>Re:Membering - Next of Japan</i> , Gallery LOOP, Seoul, Korea
	Apr.	<i>Hundred Stories About Love</i> , 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	<i>VOCA - the Vision of Contemporary Art, 2009</i> , The Ueno Royal Museum of Art, Tokyo, Japan
	Mar.	<i>Between Site & Space</i> , Artspace Sydney, Sydney, Australia
2008	Nov.	<i>FIX MIX MAX!2: the Frontline of Contemporary Art</i> , Miyanomori International Museum of Art, Sapporo, Japan
	Oct.	<i>MIMITOME</i> , Tou Scene, Stavanger, Norway
	Sept.	<i>Diorama of the City: Between Site & Space</i> , Tokyo Wonder Site Shibuya, Tokyo, Japan
2004	Aug.	<i>Tokyo Style in Stockholm</i> , Karl_Johans Torg, Stockholm, Sweden
	Aug.	<i>Tokyo Style in Gothenburg</i> , Roda Sten, Gothenburg, Sweden
2002	Aug.	<i>Tokyo Art Jungle</i> , Tokyo International Forum, JR Yamanote Line, Tokyo, Japan
2001	Aug.	<i>do bacteria sleep?</i> , Kyoto Municipal Museum of Art, Tranq Room, etw, Be Good Café, Kyoto, Japan
2000	Nov.	<i>World Wide Network Art 2000</i> , Gallery Fleur, Honen-in, Kyoto, Japan
	July	<i>Exposicion de grabado arte contemporaneo Japonese escuela KOBO</i> , AECl, Santa Cruz, Bolivia

<Drawing Performance>

2017	Dec.	<i>Drawing and Talking</i> , w/ Ryuta Imafuku, Arts Maebashi, Gunma, Japan
	Nov.	<i>Drawing Tube vol.3</i> , w/ Abdelkader Benchamma, Tokyo Arts and Space Residency, Tokyo, Japan
	Sep.	<i>New Optimism</i> , w/ Miho Hatori, KATA, Tokyo, Japan
	Sep.	<i>Sapporo International Art Festival 2017</i> , w/ Gozo Yoshimasu, Sapporo Art Park, Sapporo, Japan
	Aug.	<i>Mineki Murata + w</i> , Mineki Murata, Gallery HASHIMOTO, Tokyo, Japan
	Apr.	<i>Dairo Suga and Jason Moran in Tokyo and Kyoto</i> , w/ Dairo Suga and Jason Moran, Rohm Theater, Kyoto, Japan
2016	Dec.	<i>JINS Exploration</i> , w/ MOTHER TEREKO, JiNS Sannomiya, Kobe, Japan
	Sep.	<i>Drawing Tube vol.2</i> , w/ Zon Ito, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan
	Sep.	<i>Drawing Tube vol.1</i> , w/ Gozo Yoshimasu, Tohoku University of Art and Design, Yamagata, Japan
	Aug.	<i>Drawing Tube vol.0</i> , w/ Kyohei Sakaguchi, shimauma, Tokyo, Japan
2015	Oct.	<i>Agnes b.!! Spirit</i> , Isetan Shinjuku, Tokyo, Japan
	June	<i>Improvisation of Sound and Drawing</i> , w/ Miho Hatori, Yuji Katsui, U-zhaan, and Naoyuki Uchida, Shimokitazawa 440, Tokyo, Japan
	May	<i>Sings of Faraway</i> , Aomori Contemporary Art Center, Aomori, Japan

2014 Oct. *Yamagata Biennale 2014*, w/ Akio Suzuki, Bunshokan, Yamagata, Japan
 Oct. *Red Bull Music Academy*, w/ Keiji Haino, Super Deluxe, Tokyo, Japan
 Sep. *Awazu Kiyoshi, Makurihirogeru (EXPOSE)1 Art Running Wild: Awazu Kiyoshi and Performance*, w/ Dairo Suga, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 June *Vancouver Biennale*, w/ Ross Birdwise, Soressa Gardner and Joe Rzemieniak, Coal Harbour Community Centre, Vancouver, Canada
 Mar. *COVERED TOKYO*, w/ Dairo Suga, PARK HOTEL, Tokyo, Japan

2013 Feb. *Wall Art Festival in Warli*, Jivan Sikshan Mandir Ganjad, Dahanu, India
 Jan. *son et lumie`re, et*, w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2012 July *XXX*, w/ Takashi Ueno, Super Deluxe, Tokyo, Japan
 June *HORS PISTES*, w/ Toshio Kajiwara, Yoko Higashino, Kosuke Kawamura and Rokapenis, UPLINK FACTORY, Tokyo, Japan
 May *PULSE*, w/ Kitchen Orchestra and Tetsuya Nagato, Super Deluxe, Tokyo, Japan
 Mar. *Opalnest presents Editquette*, w/ Loren Connors and Julien Langendorff, Printed Matter, New York, USA

2011 Dec. *Hiraku Suzuki Live Drawing*, w/ Raz Mesinai, Location One, New York, USA
 Aug. *Glyphs of the Light*, WIMBLEDON theatre, London, UK
 May *Mai Jazz Festival*, w/ Kitchen Orchestra and Tetsuya Nagato, TOU SCENE, Stavanger, Norway
 Feb. *Salon Tengoku Vol.7*, Super Deluxe, Tokyo, Japan

2010 Dec. *U*, island MEDIUM, Tokyo, Japan
 Nov. *MIKAISEKAI DX*, w/ Ryu Konno, Super Deluxe, Tokyo, Japan
 June *Agnes b. 2010 Spring Summer Collection*, Agnes b. CMC, Paris, France
 Mar. *Roppongi Art Night*, w/ Shing02, Mori Art Museum, Tokyo, Japan
 Feb. *Hoshi No Kozuchi De Kotsun*, w/ Toshio Kajiwara, Super Deluxe, Tokyo, Japan

2009 July *Hundred Stories About Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 May *Hundred Stories About Love*, w/ Shing02, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Apr. *Hundred Stories About Love*, recording w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2008 Oct. *MIMITOME*, w/ Keiji Haino, Masaya Nakahara, Pikachu, Yasunori Ikunishi and Tetsuya Nagato, TOU SCENE, Stavanger, Norway
 Aug. *FLAT SESSION*, w/ Kenji Nakamura GROUP, Super Deluxe, Tokyo, Japan
 Aug. *Matar O No Matar*, w/ BABY-Q, Super Deluxe, Tokyo, Japan
 Apr. *INSIDE/OUTSIDE*, w/ Shing02, JUNZO and Atsuhiko Ito, UPLINK FACTORY, Tokyo, Japan
 Feb. *Salon Tengoku vol.6*, w/ Ken Takehisa, Super Deluxe, Tokyo, Japan

2007 May *Mud and Words*, w/Shuren the fire, Fitscore, Sapporo, Japan
 Feb. w/ Kemumaki Yoko and Atsuhiko Ito, UPLINK FACTORY, Tokyo, Japan
 Feb. *Kuala Mute Geek vol.09*, w/ Christophe Charles, andZONE, Tokyo, Japan

2006 Sept. *Sound Channel*, w/ EYE, Toshio Kajiwara and MOOCHY, Osaka, Japan
 Aug. *cooking 2*, w/L?K?O, GRID605, Tokyo, Japan
 July *dig*, Galerie du Jour Agnes b., Paris, France
 July *Whoopees*, Kyoto, Japan
 July *cooking 1*, w/Takashi Ueno, GRID605, Tokyo, Japan

2005 Dec. Media Park Spica, Sapporo, Japan
 Nov. w/ Fuyuki Yamakawa and KUJUN, UPLINK FACTORY, Tokyo, Japan
 Oct. *Agnes b. show*, Takanawa Prince Hotel Kihinkan, Tokyo, Japan
 Sept. *Kosmic Renaissance Japan Tour*, w/ Kosmic Renaissance and Naohiro Ukawa, Liquidroom, Tokyo, Japan
 Apr. *EXPO 2005 AICHI JAPAN*, Nagoya, Japan

2004 Dec. *NAZO NIGHT vol.4*, w/ Tenniscoats, UPLINK Gallery, Tokyo, Japan
 Dec. *NAZO NIGHT vol.3*, w/ Yasunori Ikunishi, UPLINK Gallery, Tokyo, Japan
 Dec. *NAZO NIGHT vol.2*, w/ SEIN, UPLINK Gallery, Tokyo, Japan
 Dec. *NAZO NIGHT vol.1*, w/ Shing02 and DJ A-1, UPLINK Gallery, Tokyo, Japan
 Oct. w/ Tenniscoats, Spaon, Sapporo, Japan
 Aug. *Tokyo Style in Stockholm*, w/ Shing02 and Hiroaki Umeda, Kulturhuset, Stockholm, Sweden
 July *P!NK B!K!N!*, w/ Limma, Super Deluxe, Tokyo, Japan
 Jan. *Son of Loud*, w/ Mai Fujinoya and the Gamelan Orchestra, Super Deluxe, Tokyo, Japan
 Jan. Super Deluxe, Tokyo, Japan

2003 Nov. w/ Shing02, Liquidroom, Tokyo, Japan
 Oct. *Tokyu Deconstruction*, w/Yasunori Ikunishi, Organ Bar, Tokyo, Japan

- Sep. w/Shuren the fire, Nakamura Gakkiten, Sapporo, Japan
- Aug. *Ten no Koe Chi no Matsuri*, Sapporo Gokoku Shrine, Sapporo, Japan
- Aug. *Son of Loud*, w/ Yasunori Ikunishi and Takashi Ueno, Super Deluxe, Tokyo, Japan
- July *Asahi Art Festival 2003*, w/ Kazufumi Kodama, Asahi Superdry Hall, Tokyo, Japan
- June w/Alex Reece, Womb, Tokyo, Japan
- 2002 Apr. *GADABOUT*, w/Shing02, MILK, Tokyo, Japan
- 2001 Aug. Tranq Room, Kyoto, Japan
- 2000 Nov. *World Wide Network Art*, Hounen-In Temple, Kyoto, Japan
- Aug. *bacteria sign*, w/nibo and Chikara Iwai, Tsutsujinosato Public Park, Tokyo, Japan
- July Lust, Tokyo, Japan

<Commissioned Work>

- 2017 Jan. *Do Dots Dream of Lines*, wall drawing on the underground walkway, Oita, Japan
- 2016 Dec. *ART WALL and drawing on the window*, JINS Sannomiya, Kobe, Japan
- Sep. *Point to Line*, Agnes b. Ginza, Rue du jour, Tokyo, Japan
- 2015 Oct. *HIRAKU SUZUKI pour Agnes b.2015*, collaboration with Agnes b.
- Jan. *COMME des GARCONS HOMME PLUS*, collaboration with Rei Kawakubo
- 2014 May *COMME des GARCONS HOMME PLUS*, collaboration with Rei Kawakubo
- 2013 Dec. *ZOZO Base*, wall drawing, Chiba, Japan
- Jan. *COMME des GARCONS SHIRT*, collaboration with Rei Kawakubo
- 2012 May *ART FAÇADE PROJECT Vol.5*, Agnes b. Aoyama, Tokyo, Japan
- 2011 Nov. *COMME des GARCONS Aoyama, Kyoto, London, Hong Kong, Seoul and Beijing*, collaboration with Rei Kawakubo and interior work
- 2010 Dec. *COMME des GARCONS Beijing*, collaboration with Rei Kawakubo and interior work
- June *Agnes b. HOMME Paris Collection*, live drawing and wall drawing of the head office
- 2009 Sep. *HIRAKU SUZUKI pour Agnes b.2009*, collaboration with Agnes b.
- 2008 Oct. *HIRAKU SUZUKI pour Agnes b.2008*, collaboration with Agnes b.
- Oct. *ART FAÇADE PROJECT*, Agnes b. voyage Omotesando, Tokyo, Japan

<Public Collection>

- 21st Century Museum of Contemporary Art, Japan
- Agnes b. Collection, France
- Arts Maebashi, Japan
- Ichihara Lakeside Museum, Japan
- JINS Inc., Japan
- Yusaku Maezawa Collection, Japan
- Nissan Art Collection, Japan
- City of Oita, Japan
- Taguchi Art Collection, Japan
- Takahashi Collection, Japan
- University of the Arts London, UK

<Selected Talk Events and Presentations>

- 2018 Mar. Conversation with BIEN, BLOCK HOUSE, Tokyo, Japan
- 2017 Dec. Conversation with Ryuta Imafuku, "Drawing and Talking", Arts Maebashi, Gunma, Japan
- Nov. Conversation with Abdelkader Benchamma, Tokyo Arts and Space, Tokyo, Japan
- Oct. Conversation with Akira Nagoya and Fumihiko Sumitomo "Flap-flop, Clap-clop Talk", Maebashi City Museum of Literature, Gunma, Japan
- Mar. Symposium with Kunihiro Noda and Junya Yamade, "Community planning with art in Oita", Compal Hall, Oita, Japan
- Jan. Conversation with Yusuke Asai, "Everyday dots and flowing lines", NADiff a/p/a/r/t, Tokyo, Japan
- 2016 Sept. Conversation with Zon Ito, "Drawing a book", Drawing Tube Vol.2, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan
- Aug. Conversation with Kyohei Sakaguchi, Drawing Tube Vol.0, shimauma, Tokyo, Japan
- July Artist talk with Ryutarō Takahashi, "Takahashi Collection", Kanaz Forest of Creation, Fukui, Japan

- 2015 Feb. Artist talk with Keiko Okamura, Tokyo Photographic Museum, Tokyo, Japan
- 2015 Dec. Symposium with Daniela Tagowska, Prezemek Pinal, and Teiji Horio, BARBARA, Wroclaw, Poland
- Dec. Conversation with Sohei Nishino, "Photographs, Drawings, and Cities", IMA GALLERY, Tokyo, Japan
- Nov. Artist Talk, Kunstraum Düsseldorf, Düsseldorf, Germany
- May Artist Talk, Aomori Contemporary Art Center, Aomori, Japan
- 2013 July Artist Talk, Kirishima Open-Air Museum, Kagoshima, Japan
- May Conversation with Dr. Simon Kaner, Daiwa Anglo-Japanese Foundation, London, UK
- 2008 Apr. Conversation with Shing02, UPLINK FACTORY, Tokyo, Japan

<Teaching and Special Lectures>

- 2018 Apr. Part time lecturer at Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts, Tokyo, Japan
- 2015 July Special lecture for class of Tsuyoshi Ozawa, Tokyo University of the Arts, Tokyo, Japan
- May Special lecture for class of Fumihiko Sumitomo, Graduate School of Tokyo University of the Arts, Tokyo, Japan
- 2016 Oct. Special lecture for class of Shihoko Iida, Tokyo University of the Arts, Tokyo, Japan
- 2015 June Special lecture for class of Toshiharu Ito, Tokyo University of the Arts, Tokyo, Japan
- 2014 Dec. Special lecture for class of Christophe Charles, Musashino Art University, Tokyo, Japan
- Apr. Special public lecture "Excavating the Future", Waseda University, Tokyo, Japan
- 2008 Dec. Special lecture "Media Art Study" for class of Tenshi Iwai, Tohoku University of Art and Design, Yamagata, Japan

<Cover Artwork>

- 2017 Takashi Ueno, *Tea in the Guitar*, CD, Ujiko, Japan
- 2016 Takashi Ueno × Hiraku Suzuki, *Son et lumiere*, CD, majikick, Japan
- George Quasha "art is (SPEAKING PORTRAITS)", Book, Performance Ideas, US
- 2015 J.A.K.A.M., *COUNTERPOINT EP.1*, 12 inch, T-Annex, Japan
- 2014 Bonnie Marranca, *Conversations with Meredith Monk*, Book, Performance Ideas, US
- 2013 Aya Nishina, *Flora*, CD, Tzadik, US
- Paul David Young, *new ART theatre*, Book, Performance Ideas, US
- 2008 Shing02, *Wai Kyoku*, CD, MARYJOY RECORDINGS, Japan
- Ueno, *Sui-Gin*, CD, ROOM40, Australia
- 2005 Nude Jazz, *Cynodontia*, CD, MARYJOY RECORDINGS, Japan
- Veno Tagashi, *NEW GLASS*, CD, 360° Records, Japan
- Shing02, *KOSMIC RENAISSANCE - LIVE IN TOKYO*, CD/DVD, MARYJOY RECORDINGS, Japan
- 2004 Veno Tagashi, *Venotagashi 2*, CD, majikick, Japan

<Music Publishing>

- 2010 Nov. *Beam Drop*, EP, Rui Gato & Hiraku Suzuki, from test tube
- 2000 Aug. *bacteria sign*, CD, Hiraku Suzuki

<Curatorial Work>

- 2017 Oct. *Point to Line*, introducing Abdelkader Benchama, Agnes B. Ginza Rue du jour, Tokyo, Japan

<Stage Design>

- 2010 Dec. *Momo, Momoko, Moe et...*, (Director: Yasunori Ikunishi), Super Deluxe, Tokyo, Japan

<Video Screening>

- 2009 July *Toshi Ichianagi × Yosuke Yamashita Piano Session*, Video works by Kiyoshi Awazu and Hiraku Suzuki, 21st Century Museum of Contemporary Art, Kanazawa, Japan

<Art Fair>

- 2018 Mar. *DRAWING NOW PARIS* (Galerie du Jour), the Carreau du Temple, Paris, France
2017 Mar. *Art Fair Tokyo 2017* (Seibu Shibuya), Tokyo International Hall, Tokyo, Japan
2016 Mar. *Art Basel Hong Kong 2016, Discoveries Section* (Misa Shin Gallery), Hong Kong
2014 Mar. *DRAWING NOW PARIS* (Galerie du Jour), the Carreau du Temple and Espace Communes, Paris, France
2013 Apr. *DRAWING NOW PARIS* (Galerie du Jour), Carrousel du Louvre, Paris, France
2012 May *Art HK12* (Island JAPAN), Hong Kong
2011 Feb. *TOKYO FRONTLINE*, 3331arts chiyoda, Tokyo, Japan

<Bibliography>

Monographs and Solo Exhibition Catalogues

- 2017 *Drawing Tube vol.01 Archive/ Hiraku Suzuki Drawing Performance, Guest: Gozo Yoshimasu*, (Tokyo: Drawing Tube, July 2017)
2015 *Hiraku Suzuki, Signs of Faraway | Langue and Space Vol.1*, (Aomori: Aomori Contemporary Art Center, Dec. 2015)
2010 *Looking For Minerals*, (Tokyo: BEAMS, Dec. 2010)
GENGA, (Tokyo: Kawade Shobo Shinsha/ Agnes b., Feb. 2010)
2008 *TEAM 11 Hiraku Suzuki*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite, Mar. 2008)

Group Exhibition Catalogues

- 2017 *The Riddle of Art – Takahashi Collection*, (Shizuoka: Shizuoka Prefectural Museum of Art, Dec. 2017)
Ichihara Art × Mix 2017, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Dec. 2017)
Flap-flop, Clap-clop: A Place Where Words Are Born, (Tokyo: Sayusha, Nov. 2017)
The Cosmos of the Takahashi Collection, (Kumamoto: Contemporary Art Museum Kumamoto, Apr. 2017)
2016 *Takahashi Collection*, (Fukui: Kanaz Forest of Creation)
Yebisu International Festival for Art & Alternative Visions 2016, Garden in Movement, (Tokyo: Tokyo Photographic Museum)
THINK TANK Lab Triennial/ International Festival of Contemporary Drawing, (Wroclaw: THINK TANK LAB)
2015 *COSMOS/INTIME – LA COLLECTION TAKAHASHI*, (Paris: Maison de la culture du Japon a` Paris, Oct. 2015)
Kunisaki Art Festival Documentation, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Mar. 2015)
5 × 3, (Dusseldorf: Kunstraum Düsseldorf, Sept. 2015)
2014 *Yamagata Biennale 2014 Documentation*, (Yamagata: Tohoku University of Art and Design)
Awazu Kiyoshi, Makurihirogeru (EXPOSE)1 Art Running Wild: Awazu Kiyoshi and Performance, (Kanazawa: 21st Century Museum of Contemporary Art)
Vancouver Biennale 2014 Documentation, (Vancouver: Vancouver Biennale)
Red Bull Music Academy Tokyo 2014, (Tokyo: Red Bull, Oct. 2014)
2013 *Nissan Art Award 2013*, (Tokyo: Nissan Art Award Management Office, Dec. 2013)
Takahashi Collection - Mindfulness!, Kirishima Open-Air Museum, Sept. 2013, Japan
Son et Lumie`re, - Material, Transition, Time, (Kanazawa: 21st Century Museum of Contemporary Art, Feb. 2013)
Wall Art Festival Warli, (Blue Bear Inc., May 2013)
2011 *Hiraku Suzuki, Takuro Osaka / Far Away from the Surface*, iPhone application, (Tokyo: TALION Gallery, Nov. 2011)
DRAWING – The Act of Drawing Lines, (Tokyo: island MEDIUM, Sept. 2011)
2010 *Roppongi Crossing 2010: Can There Be Art?*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Mar. 2010)
2009 *Hundred Stories About Love*, (Kanazawa: 21st Century Museum of Contemporary Art, July 2009)
VOCA, 2009, (Tokyo: Executive Committee of “VOCA”, Mar. 2009)
2008 *Diorama of the City: Between Site & Space*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite Shibuya, Dec. 2008)
2004 *Tokyo Style In Stockholm 2004*, (Stockholm: Letterhead AB,)

Selected Writings

- 2016 Essay, *Son et Lumie`re*, Takashi Ueno x Hiraku Suzuki, CD booklet, (Tokyo: majikick, Jan. 2016)
2015 Comment, *Je m'appelle Hmmm...*, film directed by Agnes Troublé, (Tokyo: UPLINK Co., Aug. 2015)
2012 Essay, *Son et Lumie`re, - Material, Transition, Time*, Catalogue, (Tokyo: FOIL Co., LTD., Sept. 2012)
2011 Essay, *Drawing as signals, Bright 6*, Graduate School Directory, (London: University of the Arts London, Dec. 2011)
2010 *Four Monkeys*, intoxicate web original contents, (Tokyo: Tower Records Online, July 2010)

Other Printed Articles

- 2017 "New wall drawing in city of Oita", *Oita Godo Shimbun*, (Oita: Oita Godo Shimbun Newspaper Inc., 5 Feb. 2017), p14
- 2016 Interview, *Nikkei MJ News paper*, (Tokyo: Nikkei Inc., 12 Oct. 2016), pp
Interview, *TOKYO WONDER SITE ANNUAL REPORT 2015*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite, 14 July 2016), pp12-15
Ito, Toshiharu. "Drawing that physicalize the space", *AC2*, Vol.17, (Aomori: Aomori Contemporary Art Center, Mar. 2016), pp
- 2015 Kitade, Chieko. "Fictional archaeology or cosmos through a pinhole", *Bijutsu Techo*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Aug. 2015), p194-195
Artwork, "Power to the people", *Rolling Stone*, 10 Vol. 110, (Tokyo:), p34
Artwork, *Intoxicate*, Vol.115, (Tokyo: Tower Records), p3
- 2014 Artwork in collaboration with Katsuhiko Otomo, *Comme des Garçons*, 26 (Tokyo: Comme des Garçons)
- 2012 Essay, "Drawing As Excavating", *PAJ A Journal of Performance and Art*, Volume34, No.3, (Cambridge: MIT Press Journals, Sept. 2012), pp84-89
- 2011 Review and Interview, *LODOWM MAGAZINE*, #77, (Berlin: LDOWM MAGAZINE, July 2011), pp114-118
Artist Catalogue, *SPECIAL GUIDE YOUNG ARTISTS 2011*, (Tokyo: Tokyo Frontline, Feb. 2011), pp72-73
- 2010 Iwabuchi, Teiya. "AUTHOR, interview with the artist, *GENGA*", *Bijutsu Techo*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., May 2010), p199
Book Review, "art book of the month", *DAZED&CONFUSED*, Issue 188, (Tokyo: Waddell Limited, 15 July, 2010)
Artist Catalogue, *Bijutsu Techo*, July 2010, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., July 2010), p70
Harada, Yuki. "Drawing of Hiraku Suzuki explores a gap in everyday life", *QUOTATION*, No.7, (Tokyo: BNN Shinsha, 26 Apr. 2010) p73
- 2009 *ARTISTS IN RESIDENCIES AROUND THE WORLD*, (Tokyo: Someone's Garden, 1 Dec. 2009), pp133-134
Togashi, Isao. *BARFOOT!*, Vol. 167, (Tokyo: Gentosha.)
"Live drawing on the 15 meter long paper at 21st Century Museum of Contemporary Art", *Hokkoku Shimbun*, (Kanazawa: Hokkoku Shimbun Sha, 5 May 2009), p12
"Between Site and Space", *Column 3*, (Sydney: Art Space Visual Arts Centre)
Artwork, *Reading Hanatsubaki*, No.794, (Tokyo: Shiseido, Feb. 2009), p25
Artwork, *SPROUT*, Vol.11, (Tokyo: Sprout Japan Inc., Jan. 2009)
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